

TURN FES 3

18(Fri)—20(Sun). August. 2017 Tokyo Metropolitan Art Museum

OPEN. [18] 9:30–21:00, [19,20] 9:30–17:30 (Last admission 30minutes before closing) Venue: LBF Citizen's Gallery1, 2, Tokyo Metropolitan Art Museum Admission Free *Accessibility service available such as JSL Interpretation and speech-to-text support. *This event will be conducted in Japanese. Organized by: Tokyo Metropolitan Government, Arts Council Tokyo / Tokyo Metropolitan Art Museum (Tokyo Metropolitan Foundation for History and Culture), NPO Art's Embrace Supervisor: Katsuhiko Hibino

TURN

SEE • GET • TURN !

Masanori Ikeda KOMONE FUKUSHIEN Satsuki Imai Yuta Itani

Kentaro Onishi Kazue Kawase 【Mé】 Shure University

SHOBU Gakuen Masahiro Takahashi Tatsushi Takizawa

Ryohei Tomita Emi Tomizuka Madame Bonjour JohnJ

Yoshikazu Yamagata+coconogacco Daisuke Yamashiro

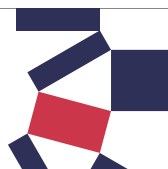
RAKUDA STUDIO TURN in BIENALSUR



Art's Embrace

<http://turn-project.com>

Cultural
Olympiad



This year it's in summertime! Three days of TURN at the art museum

TURN Accessibility

Coordination: NPO Theatre Accessibility network, Masataka Baba

We want to start offering accessibility services that enable people to do ordinary things easily, regardless of disability or impairment. These services include traveling with people who find it difficult to come to the venue, introducing the use of various technologies and devising other strategies tailored to people's specific attributes, and providing communicator guides to show people around the venue.

The recently amended Basic Act for the Promotion of Culture and the Arts advocates organically linking culture and the arts to welfare in order to turn it into social infrastructure. Moreover, thanks to the Act on the Elimination of Discrimination against Persons with Disabilities, which was enacted last year, the term "reasonable accommodation" has become familiar to the public. However, an easier way of life and happiness are not automatically guaranteed just because laws and rights have been put in place. Bringing it to fruition depends entirely on awareness and action. That is why we want to devise these measures, while also enjoying the process of creating them.

Photo : Ryohei Tomita



Open until 21:00 on Friday!

Kentaro Onishi + KOMONE FUKUSHIEN

Featuring many "human shapes" flying through the air at the venue.

Yuta Itani Filmed by Ryohei Tomita

Documenting electric wheelchair user Yuta Itani's journey from his home to the Tokyo Metropolitan Art Museum in Ueno.

Daisuke Yamashiro

Cooperation: Mitsuko Iwata (Tenyaku Fureai ehon), Mika Fukumori (Ototenji), Hideki Yamakawa etc

《Sensory Media Laboratory》 The first stage of the project to research sensory and perception. A kick-off meeting to create an "all-white picture book" with people who cannot see and who consider seeing, and related documents exhibition.

A Square of Light Where Words and Birds Whirl and Twirl Emi Tomizuka + Madame Bonjour JohnJ

A tale that begins in a square from which all voices have vanished. In that square was light and a compass showing directions. People gather there and voiceless words gradually emerge, depicting the memories lying dormant in each individual's body. This square filled with tiny, precious tales offers encounters with fresh voices.

And so much
else besides

Satsuki Imai + Shure University

Looking back at the Asia-Pacific Democratic Education Conference (APDEC).

Tatsushi Takizawa

Creating a place to think about schools and learning with children and young people. Cooperation: Arts Maebashi

A School TURNs

Yoshikazu Yamagata + coconogacco + SHOBU Gakuen

Answers mustn't be wrong. You mustn't make mistakes, much less allow your attention to drift.... coconogacco is a fashion design school led by Yoshikazu Yamagata which seeks to rethink this educational standard. With the cooperation of SHOBU Gakuen, coconogacco presents a new kind of lesson that will TURN your thinking around.

A Workshop to Consider TURN LAND

Facilitator: Yoshiaki Nishimura
(working style researcher; Representative director of Living World)
Theme: Turning Welfare Facilities into Cultural Facilities

【Mé】

A workshop inspired by their research activities.

Documentary Video: Getting to the Essence of TURN RAKUDA STUDIO

Who are the people with diverse backgrounds and customs? How do we approach and link them?
In this video piece, RAKUDA STUDIO turns its unique gaze onto the essence of TURN glimpsed beyond these abstract words.

TURN in BIENALSUR

TURN has been invited to participate in BIENALSUR, the First International Contemporary Art Biennial of South America. We will highlight the latest information about TURN in BIENALSUR, which will be presented in Buenos Aires and Lima this September!

The Day That Takahashi-san Opened up the Map Masahiro Takahashi + Masanori Ikeda + Kazue Kawase

Cooperation: Kyosaren Recycled Bottle Washing Center

Takahashi-san has a hand-drawn expressway map that he has been updating every year for more than 30 years. Join us at the turning point brought about by this third year of interaction as the map is opened up for the first time.

Photo : Kazue Kawase



Guide Tours available

Check out the official website and Facebook page for program details and schedules!

*Please note that some participants and programs may change without prior notice.

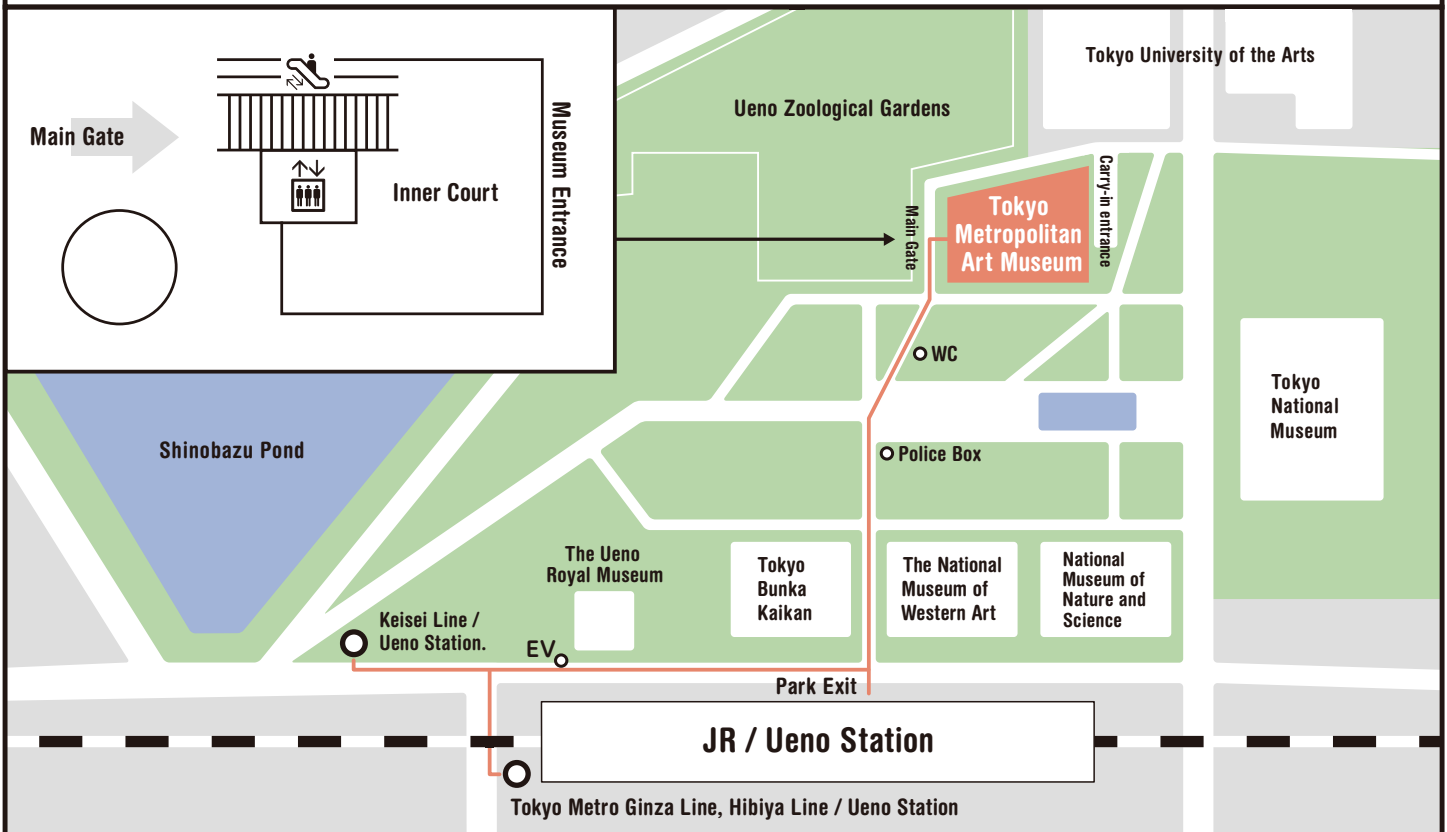
TURN Meeting

With a diverse array of guests, TURN Meeting brings together participating artists and facilities to consider topics in greater depth.

2017 Sunday, October 8 2nd TURN Meeting @ Tokyo University of the Arts

Sunday, November 19 3rd TURN Meeting @ Tokyo University of the Arts

2018 Sunday, January 28 TURN Meeting Annual Report Meeting @ Tokyo University of the Arts



**Tokyo
Metropolitan
Art Museum**

8-36 Ueno-Park Taito-ku, Tokyo 110-0007 ※No parking area, so please refrain from coming by car.
7 min walking from JR “Ueno Station” Park Exit. 10 min walking from “Ueno Station” Exit 7,
Tokyo Metro Ginza Line, Hibiya Line. 10 min walking from Keisei Line “Ueno Station”.
Barrier-free Access → <http://www.tobikan.jp/en/guide/barrierfree.html>

What is TURN ?

TURN is an art project that creates encounters between and artistic expression by diverse people, transcending differences in attributes and background, including disability, age, gender, nationality, and living environment. Through programs undertaken in collaboration with organizations in a variety of fields, TURN aims to create a richer society with relationships that respect the diverse individuality of each and every person as they are. In addition, as well as publicizing TURN’s attempts to forge a new diversity in Japan to audiences at home and overseas, we will seek to turn TURN’s ideas, mechanisms, and forums into a legacy to pass on to future generations.

Contact

Project Coordination Division, Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture

Tel: 03-6256-8435 (10:00-18:00 except weekends and national holidays) / 080-9081-0171 (August 18: 9:30-21:00; August 19-20: 9:30-17:30)

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